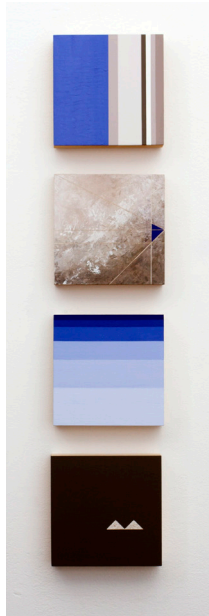


ARTIST'S MANIFESTO



A manifesto is simply a public announcement of intention. I began working on mine after reading another artist's statement of belief.

A few months later, I thought, "Why am I *writing* this?!!" As a visual communicator, painting my manifesto makes more sense. The four tenets use blues and browns to convey intuition and intellect, the unknown and the known; they express my intention to:

- Balance possibility and clarity, my life and my art practice. The kind of person I am is the kind of artist I am.
- Make art to consider things I don't know, not reinforce things I do. Searching for the truth is more important than finding it.

- Encompass many perspectives. Allowing other viewpoints is the only way to achieve understanding. I am the sky; I have room for everyone.
- Respect the dignity of all living beings. I feel a special responsibility to those who cannot choose for themselves the course of their own lives. To use them in my practice would be oppressive and exploitative. Therefore, I do not use animals or children in my art.